



Adobe Photoshop CC

Level 2



INFOCUS COURSEWARE

Product Code: INF1781

ISBN: 978-1-925526-47-9

❖ General Description

The skills and knowledge acquired in Adobe Photoshop CC - Level 2 are sufficient to be able to use and operate the software at an advanced level.

❖ Learning Outcomes

At the completion of this course you should be able to:

- understand and work with your **Adobe** account
- understand, modify and create **Creative Cloud** libraries
- apply layer effects to an image
- understand and work with smart objects
- transform images, including flipping, rotating and skewing
- correct the tone and colour of photos using adjustment layers
- understand and use masks, filters and blending modes
- understand the 3D tools and settings in **Photoshop**
- manage your digital images and other assets using **Adobe Bridge**
- understand and work with **Camera Raw**
- understand how **Adobe** mobile apps work
- share documents in **Photoshop**

❖ Prerequisites

Adobe Photoshop CC - Level 2 assumes some knowledge of the software and it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

❖ Topic Sheets

125 topics

❖ Methodology

The InFocus series of publications have been written with one topic per page. Topic sheets either contain relevant reference information, or detailed step-by-step instructions designed on a real-world case study scenario. Publications can be used for instructor-led training, self-paced learning, or a combination of the two.

❖ Formats Available

A4 Black and White, A5 Black and White (quantity order only), A5 Full Colour (quantity order only), Electronic Licence

❖ Companion Products

There are a number of complementary titles in the same series as this publication. Information about other relevant publications can be found on our website at www.watsoniapublishing.com.

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Contents

The Adobe Account

- The Adobe Website
- Signing in to Your Adobe Account
- The Adobe Account Home Page
- Managing Your Adobe Account
- Adobe Creative Cloud Application Manager
- Working With Apps
- Understanding Assets
- Understanding TypeKit
- Add Fonts From Typekit
- Understanding Adobe Colour CC
- Understanding Behance

Creative Cloud Libraries

- The Libraries Panel
- Adding Assets to the Libraries Panel
- Accessing the Contents of Your Library Online
- Sorting the Contents of the Library
- Sharing Libraries
- Working With Libraries

Layer Effects

- Applying a Drop Shadow Effect
- Applying a Glow Effect
- Adding a Border
- Copying Effects to Other Layers
- Saving Layer Effects as a Style
- Understanding Layer Comps

Smart Objects

- Understanding Smart Objects
- Understanding Editing Smart Objects
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- Editing an Embedded Smart Object
- Creating a Linked Smart Object
- Modifying a Linked Smart Object
- Editing a Smart Object in Illustrator

Transforming Images

- Flipping and Rotating Images
- Straightening Images Using the Ruler Tool
- Straightening Images Using the Crop Tool
- Straightening Scanned Images
- Correcting Perspective With Perspective Crop

- Correcting Perspective With Puppet Warp
- Changing Perspective With Perspective Warp
- Scaling, Skewing and Freeform
- Rotating Images
- Warping Images
- Creating a Panorama

Tonal and Colour Corrections

- Understanding Tone Colour and Channels
- Understanding Adjustment Layers
- Creating an Adjustment Layer
- Using Adjustment Presets
- Understanding Tone and Histograms
- Using Levels to Improve Contrast
- Using Curves to Improve Contrast
- Opening Up Shadows
- Repairing Photos That Needed Fill Flash
- Correcting a Colour Cast Automatically
- Correcting a Colour Cast Manually
- Adjusting Colour Temperature
- Adjusting Colour Saturation Selectively
- Converting Colour Images to Greyscale
- Brightening Washed Out Colours
- Adjustment Layers in a Multi-Layered Image
- Adjusting Hues Selectively

Masks, Filters and Blending

- Understanding Layer Masks
- Understanding Filters
- Understanding Blending Modes
- Applying a Vignette
- Applying a Soft Focus Effect
- Applying a Blurred Lighting Vignette
- Applying a Focus Vignette Effect
- Blending Images
- Sharpening Images With the Unsharp Mask
- Sharpening Images With Smart Sharpen
- Adding Grain With the Add Noise Filter

- Applying a Creative Filter
- Smoothing Skin Using the High Pass Filter
- Dodging and Burning
- Adding Motion With Path Blur
- Adding Elliptical Motion With Spin Blur
- Reducing Camera Shake

Introduction to 3D

- Understanding 3D in Photoshop
- Understanding the 3D Panel
- Understanding the Properties Panel
- Understanding 3D Concepts
- Creating Preset 3D Shapes
- Working With Camera Views
- Working With the Light Source
- Add Colour to 3D Objects
- Creating 3D Text
- Applying Colour to 3D Text
- Rendering
- Saving and Exporting 3D Objects
- Importing a 3D Image Into an Image

Using Adobe Bridge

- Installing Adobe Bridge
- Understanding the Bridge Workspace
- The Bridge Menu and Tool Bar
- Opening an Image in Bridge
- Working With Thumbnails
- Working With Views in Bridge
- Organising Images in Bridge
- Sorting and Filtering
- Embedding Metadata in Your Image Files

Introduction to Camera Raw

- Understanding Camera Raw
- The Camera Raw Screen
- Understanding Camera Raw Panels
- Understanding the Raw Tool Bar
- Making Basic Changes in Camera Raw
- Opening Images in Camera Raw
- The Preferences Dialog Box

Adobe Mobile Apps

- Adobe Creative Cloud Mobile Apps
- The Adobe Capture CC App



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Adobe Photoshop Mobile
Applications
The Creative Cloud Library and
Mobile Apps
Mobile Application Help and Support

Sharing

Sharing via a Link
Working With a Shared Document
Sharing Files From Photoshop
Creating a Contact Sheet
Creating a PDF Presentation



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