



Adobe Photoshop CC

Level 2



INFOCUS COURSEWARE

Product Code: INF547

ISBN: 978-1-925298-11-6

❖ General Description

The skills and knowledge acquired in Adobe Photoshop CC - Level 2 are sufficient to be able to work with various advanced aspects of Photoshop CC including working with the Creative Cloud, applying layer effects, creating and modifying 3D content and much more.

❖ Learning Outcomes

At the completion of this course you should be able to:

- understand and work with your **Adobe** account
- understand, modify and create **Creative Cloud** libraries
- apply layer effects to an image
- understand and work with smart objects
- transform images, including flipping, rotating and skewing
- correct the tone and colour of photos using adjustment layers
- understand and use masks, filters and blending modes
- understand the 3D tools and settings in **Photoshop**
- manage your digital images and other assets using **Adobe Bridge**
- understand and work with **Camera Raw**
- understand how **Adobe** mobile apps work
- share documents in **Photoshop**

❖ Prerequisites

Adobe Photoshop CC - Level 2 assumes some knowledge of the software. Also, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

❖ Topic Sheets

122 topics

❖ Methodology

The InFocus series of publications have been written with one topic per page. Topic sheets either contain relevant reference information, or detailed step-by-step instructions designed on a real-world case study scenario. Publications can be used for instructor-led training, self-paced learning, or a combination of the two.

❖ Formats Available

A4 Black and White, A5 Black and White (quantity order only), A5 Full Colour (quantity order only), Electronic Licence

❖ Companion Products

There are a number of complementary titles in the same series as this publication. Information about other relevant publications can be found on our website at www.watsoniapublishing.com.

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The Adobe Account

- The Adobe Website
- Signing in to Your Adobe Account
- The Creative Profile Home Page
- Managing Your Adobe Account
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- Understanding TypeKit
- Add Fonts in Typekit
- Understanding Adobe Colour CC
- Understanding Behance

Creative Cloud Libraries

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- Adding Assets to the Libraries Panel
- Accessing the Contents of Your Library Online
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- Sharing Libraries
- Working With Libraries

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- Applying a Drop Shadow Effect
- Applying a Glow Effect
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- Saving Layer Effects as a Style
- Understanding Layer Comps

Smart Objects

- Understanding Smart Objects
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- Editing a Smart Object in Illustrator

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- Straightening Images Using the Ruler Tool
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- Correcting Perspective With Perspective Crop

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- Creating an Adjustment Layer
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- Adjustment Layers in a Multi-Layered Image

Masks Filters and Blending

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- Understanding Blending Modes
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- Applying a Blurred Lighting Vignette
- Applying a Focus Vignette Effect
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- Sharpening Images With the Unsharp Mask
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- Applying a Creative Filter

- Smoothing Skin Using the High Pass Filter
- Dodging and Burning
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- Reducing Camera Shake

Introduction to 3D

- Understanding 3D in Photoshop
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- Understanding the Properties Panel
- Understanding 3D Concepts
- Creating Preset 3D Shapes
- Working With Camera Views
- Working With the Light Source
- Add Colour to 3D Objects
- Creating 3D Text
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Using Adobe Bridge

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Introduction to Camera Raw

- Understanding Camera Raw
- The Camera Raw Screen
- Understanding Camera Raw Panels
- Understanding the Raw Tool Bar
- Making Basic Changes in Camera Raw
- Opening Images in Camera Raw
- Preferences Dialog Box

Adobe Mobile Apps

- Adobe Creative Cloud Mobile Apps
- The Adobe Capture Apps
- Adobe Photoshop Mobile Applications



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The Creative Cloud Library and
Mobile Apps
Mobile Application Help and Support

Sharing

Creating a Contact Sheet
Creating a PDF Presentation
Creating a Web Photo Gallery



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