



Adobe Illustrator CC

Level 2



INFOCUS COURSEWARE

Product Code: INF553

ISBN: 978-1-925298-18-5

❖ General Description

The skills and knowledge acquired in **Adobe Illustrator CC - Level 2** are sufficient to be able to work with various advanced aspects of Illustrator CC including working with the Creative Cloud, colour guides, brushes and symbols, Live Paint, tracing and much more.

❖ Learning Outcomes

At the completion of this course you should be able to:

- understand and work with your **Adobe** account
- understand, modify and create **Creative Cloud** libraries
- collaborate and work with others effectively
- understand how **Adobe** mobile apps work
- understand and work with the transform tools
- perform advanced colour tasks using colour themes and colour guides
- understand, create and work with patterns
- understand what brushes are and how they can be used
- use advanced tools and methods when working with objects
- apply and modify effects
- create and work with different kinds of masks
- understand, apply and work with **Live Paint**
- trace images manually or by using the **Image Trace** feature

❖ Prerequisites

Adobe Illustrator CC - Level 2 assumes some knowledge of the software. Also, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

❖ Topic Sheets

109 topics

❖ Methodology

The InFocus series of publications have been written with one topic per page. Topic sheets either contain relevant reference information, or detailed step-by-step instructions designed on a real-world case study scenario. Publications can be used for instructor-led training, self-paced learning, or a combination of the two.

❖ Formats Available

A4 Black and White, A5 Black and White (quantity order only), A5 Full Colour (quantity order only), Electronic Licence

❖ Companion Products

There are a number of complementary titles in the same series as this publication. Information about other relevant publications can be found on our website at www.watsoniapublishing.com.

This information sheet was produced on Monday, June 22, 2015 and was accurate at the time of printing. Watsonia Publishing reserves its right to alter the content of the above courseware without notice.



47 Greenaway Street
Bulleen VIC 3105
Australia
ABN 64 060 335 748

Phone: (+61) 3 9851 4000
Fax: (+61) 3 9851 4001
info@watsoniapublishing.com
www.watsoniapublishing.com

Product Information



Adobe Illustrator CC

Level 2



INFOCUS COURSEWARE

Product Code: INF553

ISBN: 978-1-925298-18-5

Contents

The Adobe Account

- The Adobe Website
- Signing in to Your Adobe Account
- The Creative Profile Home Page
- Managing Your Adobe Account
- Adobe Creative Cloud Application Manager
- Working With Apps
- Understanding Assets
- Understanding TypeKit
- Add Fonts in Typekit
- Understanding Adobe Colour CC
- Understanding Behance

Creative Cloud Libraries

- The Libraries Panel
- Adding Elements to the Library
- Adding People to Your Library

Working Collaboratively

- Uploading a File to Creative Cloud
- Creating a Folder in Creative Cloud
- Working With Files and Folders
- Viewing a File in Creative Cloud
- Adding Collaborators
- Making Changes to a Shared File
- Commenting on a Shared File
- Working With Comments

Adobe Mobile Apps

- Adobe Creative Cloud Mobile Apps
- The Adobe Capture Apps
- Adobe Illustrator Mobile Apps
- The Creative Cloud Library and Mobile Apps
- Mobile Application Help and Support

The Transform Tools

- Understanding the Transform Tools
- Scaling and Rotating Objects
- Reflecting Objects
- Shearing Objects
- Changing the Perspective of an Object
- Understanding the Distortion Tools
- Distorting Objects

Advanced Colour

- Understanding Colour Themes
- Navigating to Adobe Colour

- Using the Colour Wheel
- Working With Colour Rules
- Saving a Colour Theme
- Exploring Colour Themes
- Working With Colour Themes in Illustrator
- Understanding the Colour Guide

Patterns

- Understanding Patterns
- Creating Different Types of Patterns
- Applying a Pattern Swatch
- Scaling and Moving a Pattern
- Creating a New Pattern
- Editing a Pattern

Brushes and Symbols

- Understanding the Paintbrush Tool
- The Brushes Panel
- Understanding Brush Libraries
- Using the Paintbrush Tool
- Applying a Brush Stroke to a Path
- Creating Different Kinds of Brushes
- Creating an Art Brush
- Creating a Scatter Brush
- Using the Blob Brush
- Using the Eraser Tool
- Deleting a Brush Style
- Understanding Symbols
- Placing a Symbol Instance
- Editing a Symbol
- Understanding the Symbols Tools

Advanced Objects

- Understanding Pathfinder
- Creating a Compound Shape
- Modifying Compound Shapes
- Understanding Pathfinder Effects
- Applying Pathfinder Effects
- Creating Compound Paths
- Understanding Envelopes
- Reshape Objects Using Envelopes
- Blending Shapes
- Cutting and Dividing Objects

Effects

- Understanding Effects
- Understanding 3D Effects
- Applying the 3D Extrude & Bevel Effect

- Applying the 3D Revolve Effect
- Applying the Outer Glow Effect
- Understanding the Appearance Panel

Masks

- Understanding Clipping Masks
- Creating a Clipping Mask
- Creating an Opacity Mask

Live Paint

- Understanding Live Paint
- Preparing for Live Paint
- Simplifying Paths
- Creating Live Paint Groups
- Live Paint Gap Options
- Applying Live Paint Fill
- Adding Paths to a Live Paint Object
- Using the Live Paint Selection Tool
- Adding Gradients With Live Paint

Tracing

- Understanding Tracing
- The Image Trace Panel
- Using Image Trace
- Expanding Paths in a Traced Image
- Tracing an Image Manually



47 Greenaway Street
Bulleen VIC 3105
Australia
ABN 64 060 335 748

Phone: (+61) 3 9851 4000
Fax: (+61) 3 9851 4001
info@watsoniapublishing.com
www.watsoniapublishing.com

Product Information